

# Waltz

Regin Petersen

$\text{♩} = 60$

Horn in F

\*  $\text{p}$

Harmonica in G

F-Horn (without valves)

Percussion

$\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{mf}$   $\text{pp}$

\*\*\*Paper

$\text{p}$

Harp

Violin

$\text{p}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

Viola

$\text{pp}$   $\text{pp}$

\* Play on the natural F-Horn (without valves)

\*\* should produce only a silent whispering sound

\*\*\* A page from a newspaper or similar. Slowly and steadily crushed by one hand.

13

Hn.

Perc.

Hp.

Vln.

Vla.

$\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{mf}$

(sul G) \*

$\text{pp}$   $\text{p}$   $\text{pp}$   $\text{p}$

$\text{pp}$   $\text{pp}$

\* Overtone gliss.  
From a silent whispering sound to pitch.

24 **B**

Hn. *p* *p*

Perc. *pp* *mf* *p* *mf*

Hp. *8va*

Vln. *pp* *pp*

Vla. *pp* *p* *(pp)* *sul G*

35 **C** **D**

Hn. *p* *p*

Perc. *pp* *mf* *pp* *mf*

Hp. *8va*

Vln. *pp* *p* *sul G. No pitch*

Vla. *pp*

*Suddenly static, without dynamic ch*

E

46

Hn. Subito cresc.

Perc. Suddenly static, without dynamic changes Subito cresc.

Hp. *pp* *mf* *ff* *mf* *p* *mf* *p*

Vln. *pp* *pp* *pp* *mf* *3* sul A

Vla. sul G *pp* *p* *p* sul D *pp*

E

59 (2-1)

Hp. *mf* *p* *mf* *mf* *mf* *mf* *mf*

Vln. *pp* *mf* *p* *pp* *p*

Vla. sul G *mf* *p* *pp* *pp* *p*



106

Hn. Play on the natural F-horn **H** **I**

Perc. *p* Harmonica in Bb *pp* *mf* *pp* *mf*

Hp. *mf* *p*

Vln. *sul D* **H** **I** *sul A* *sul D*

Vla. *mf* *p*

120

Hn. *sul A* *sul D* Sudden death

Perc. *pp* *mf*

Hp. *p*

Vln. *p* *pp* *o* *pp* *\**

Vla. *p* *pp* *o* *pp*

*From pitch to whispering sound*

*\* only a silent whistling sound*