

♩ = 60
Free and solistic
Sax enter after 5 - 10"
midi

Regin Petersen

A

Alto Saxophone

Keyboard

"Midi"

p

See "midi" page for score.
"Midi" plays independently for the entire piece.

Alto Sax.

6

Alto Sax.

12

Alto Sax.

18

B

Alto Sax.

Keyboard

p
Keyboard sound fade in
from 0db

Alto Sax.

Keyboard

30

36

Alto Sax.

Kbd.

Detailed description: This system contains measures 36 through 41. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The Keyboard part consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

42

Alto Sax.

Kbd.

Detailed description: This system contains measures 42 through 46. The Alto Saxophone continues its melodic development. The Keyboard accompaniment remains consistent with the previous system, providing harmonic support.

47

Alto Sax.

C

$\text{♩} = 90$

Kbd.

Detailed description: This system contains measures 47 through 53. A section marker 'C' is placed above measure 47. The tempo is marked as quarter note = 90. The Alto Saxophone part has a more spacious feel with longer note values. The Keyboard part features a rhythmic accompaniment of eighth notes in both hands.

54

Alto Sax.

Kbd.

Detailed description: This system contains measures 54 through 59. The Alto Saxophone part continues with its melodic line. The Keyboard part maintains the eighth-note accompaniment pattern.

61 **D**

Alto Sax.

Kbd.

68

Alto Sax.

Kbd.

75

Alto Sax.

Kbd.

82 **F#** 60

Alto Sax.

Kbd.

p

89

Alto Sax.

Kbd.

95

Alto Sax.

Kbd.

101

Alto Sax.

Kbd.

104

Alto Sax.

Kbd.

Coordinate end with "midi"

"Midi"