

Slow and abrupt

# Slow Tango

Regin Petersen

$\text{♩} = 60$

4/4

*p* *m* *ppp* *p*

S.B.

5

*m* *m* *pp*

8

*mf* *p* *mf* *p* *mf* *ff*

12

*mf* *M* *M* *f* *mf*<sub>3</sub> *m*

17

Dolce

*p* *mf* *p* *M* *m* *(m)* *M*

22

*rit.*

29  $\text{♩} = 50$

M

34

38  $\frac{4}{4}$  accel.

44

50  $\text{♩} = 150$   $\text{♩} = 50$

54