

♩ = 50 **Slow / exponential building up**

② ③ ④ ⑤ ⑥ ⑦ ⑧ **A** ⑨

Picc Flute *mf*

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion Triangle *p*

Celesta Bell *p*

Violin I *mf > mf >*

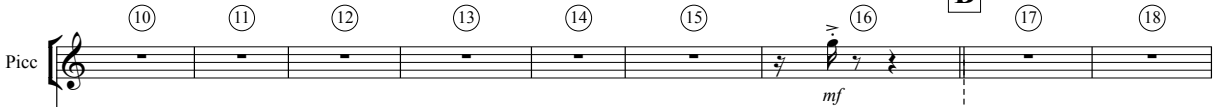
Violin II *pizz mf* *arco pp p*

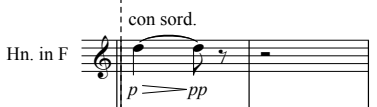
Viola

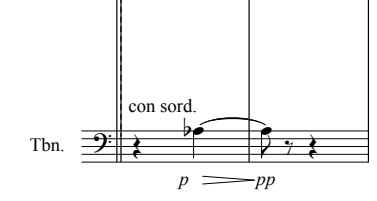
Violoncello *sul pont. ord. ppp p pp*

Double Bass

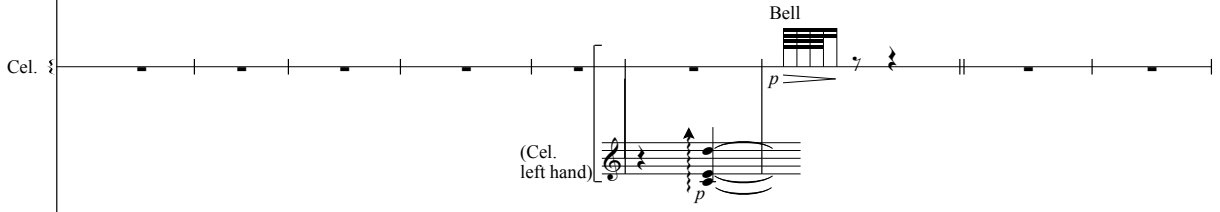
B

Picc. 

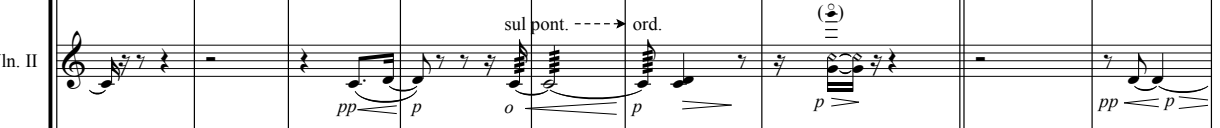
Hn. in F 

Tbn. 

Perc. 

Cel. 

Vln. I 

Vln. II 

Vla. 

Vc. 

19 20 21 22 23 24 C 25

Picc. *mf* *p*

Ob. *p* *mf*

Cl. in Bb *p*

Bsn. *p*

Hn. in F *p* *pp* *pp* *p* *p* *pp* *mf*

Tpt. *con sord.* *p* *ppp* *p*

Tbn. *p* *p* *p* *mf*

Perc. *Triang.*

Cel. *Bell* *p* *p*

Vln. I *mf* *p* *pizz* *mf*

Vln. II *p* *pizz* *mf*

Vla. *mf* *pp* *ppp* *p*

Vc. *p* *p* *ppp* *p* *pp* *espr.*

Db. *p*

26 27 28 29 30 **D** 31 32 5

Picc. *mf*

Ob. *pp* *mf* *p* *mf* *pp* *mf* *p*

Cl. in Bb *p* *pp* *mf*

Bsn. *p* *sub mf* *p*

Hn. in F

Tpt. *p* *mf* *mf*

Tbn.

Perc. Triang.

Cel. *p* *Bell* *p*

Vln. I *arco* *mf* *mf*

Vln. II *arco* *pizz* *p* *mf* *arco* *p* *pp* *mf*

Vla. *p* *ppp* *pp* *mf* *mf*

Vc. *mf* *p* *ppp* *mf*

Db. *mf* *p* *p*

E

♩ = ♩ = 50

♩ = ♩ (♩ = 75) **Very heavy / not too fast**

33 34 35 36 37 38

Picc. *p* *mf* *p*

Ob. *p* *mf*

Cl. in Bb *p* *mf* *p*

Bsn. *p* *mf*

Tpt. *mf*

Perc. Triang.

Cel. Bell

Vln. I *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf* *pizz* *arco* *mf*

Vla. *mf* *mf* *mf* *p* *mf* *fp* *fp* *fp*

Vc. *pp* *mf* *p* *p* *mf*

Db. *p* *mf* *p* *p* *mf* *mf* *p*

F

Picc. (39) (40) Muta in Fl

senza sord. (42) (43)

Hn. in F *f poco a poco cresc*

(con sord.) *f poco a poco cresc*

Tpt. *f poco a poco cresc*

(con sord.) Tbn. *f poco a poco cresc*

Perc. Triang.

Cel. Bell

Vln. I *f* *mf* *f poco a poco cresc*

Vln. II *f poco a poco cresc*

Vla. *mf* *f* *mf* *espr.* *ff* *f poco a poco cresc*

Db. *f* *f* *p*

Musical score for Horns, Trumpets, Trombones, Violins I & II, and Viola. The score is divided into two systems. The first system includes parts for Horn in F (Hn. in F), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

The first system (measures 44-50) features a melodic line for the Horns, Trumpets, and Trombones. The key signature is one flat (B-flat). The time signature changes from 3/4 to 3/8 and back to 3/4. The dynamics are marked *ff* (fortissimo) starting at measure 49. A rehearsal mark **G** is placed above measure 50.

The second system (measures 44-50) features a rhythmic accompaniment for the Violins and Viola. The dynamics are marked *sim.* (sforzando) and *Loco*. The Viola part includes a circled measure number (8) at the beginning of the system.

Picc. (53) (54) (55) (56) (57)

Hn. in F (51) (52)

Tpt.

Tbn.

Perc. Triang.

Cel. Bell

Vln. I (8)

Vln. II

Vla.

sub p *ff*

pizz *arco*

p *ff*

H (58) (59) (60) (61) (62)

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *p* *ff* *p* *ff* *p* *ff* *p*

Tpt. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

(8)

Vln. I *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vln. II *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Musical score for measures 63-67, featuring Cl. in Bb, Bsn., Hn. in F, Tpt., Tbn., Vln. I, Vln. II, and Vla.

Measures 63-67 are marked with circled numbers above the staff.

Cl. in Bb: *ff* *p* *ff* *ff* *p* *ff*

Bsn.: *ff* *ff* *ff* *ff* *ff*

Hn. in F: *ff*

Tpt.: *ff* *p* *ff*

Tbn.: *ff*

Vln. I: *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. II: *ff* *p* *ff* *p* *ff* *p* *ff*

Vla.: *>p*

Dynamic markings include *ff* (fortissimo), *p* (piano), and *>p* (piano accent). Performance instructions include *8va* (octave up) and *8va* (octave down).

68 69 70 71 **I** ♩ = ♩ (♩ = 90) 72

Picc. *ff* *ff*

Ob. *ff*

Cl. in Bb

Bsn. *molto* *pp*

Hn. in F

Tpt.

Tbn. *pp*

2 cymbals *

Perc. *pppp*

Cel. *p col pedal*

Vln. I *ff* *p* *fff* *molto* *ppp*


Vln. II *ff > p* *fff* *molto* *ppp*

Vla. *fff* *molto* *ppp*

fff *molto* *ppp*

fff *molto* *ppp*

fff *molto* *ppp*

* Like  but follow the arrows around rhythmically.

Perc. 73 74 75 76 77

Cel.

Db. (sounding pitch)

pp *pp* *pp* Regis. April 2005

Detailed description of the musical score: The score is for three instruments: Percussion (Perc.), Celesta (Cel.), and Double Bass (Db.). The Percussion part consists of five measures, each marked with a circled measure number (73, 74, 75, 76, 77). The Celesta part is written on two staves, showing intricate rhythmic patterns with various note values and rests. The Double Bass part is also on two staves, featuring notes with dynamic markings of *pp* (pianissimo) and a 'Regis.' (registral) marking. The text '(sounding pitch)' is placed above the first measure of the Db. part. The score concludes with a double bar line.