

Composer: Mette Nielsen
Arranger: Regin Petersen

If I Had a Hammer

The hammer should be in focus throughout the piece. Tempo must follow the hammer freely. Duration of the hole piece should be about 10 min. The piece is made out of four parts. The hammer player cues the orchestra 1 bar before changing to a new part. Each part ends with a "free" highpitched section that can be repeated as many times as necessary. When the orchestra is in a repeated section and the cue for the next part occurs, finish the rotation before going on to the next part.

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Part 2
The hammer player starts singing while hammering.

Repeat for about 1 minute

Repeat until cue

Part 1 1 bar "hammer"-cue before B
A = 60

Part 2 1 bar "hammer"-cue before E

Hammer solo

Bass Clarinet in Bb

Bassoon 1 Gliss when possible This goes throughout

Bassoon 2 Gliss when possible This goes throughout

Contrabassoon Slap tongue sound "plop"-sound Very short sounds, no tones sim. ppp p ppp p ppp p ppp p

Horn in F 1 Slap tongue sound "plop"-sound Very short sounds, no tones sim. ppp p ppp p

Horn in F 2 Slap tongue sound "plop"-sound Very short sounds, no tones sim. ppp p ppp p

Horn in F 3 Slap tongue sound "plop"-sound Very short sounds, no tones sim. ppp p ppp p

Horn in F 4 Slap tongue sound "plop"-sound Very short sounds, no tones sim. ppp p ppp p

Horn in F 5 Slap tongue sound "plop"-sound Very short sounds, no tones sim. ppp p ppp p

Trombone 1 Blow air no tone sim. ppp p ppp p

Trombone 2 Blow air no tone sim. ppp p ppp p

Bass Trombone Blow air no tone sim. ppp p ppp p

Tuba Blow air no tone sim. ppp p ppp p

Bass Drum 1. solo sul A Very high bow pressure Only occasional random "scratch" sounds sim. ppp p ppp p

Violin 1,1(3) sul E Barely audible harm.-gliss Unsynchronized and improvised sim. ppp p ppp p

Violin 1,2(3) sul E Barely audible harm.-gliss Unsynchronized and improvised ppp p ppp p

Violin 1,3(3) sul E Barely audible harm.-gliss Unsynchronized and improvised ppp p ppp p

Violin 1,4(3) sul E Sul tasto Light bow pressure nervous "windy" sound barely audible ppp p ppp p

Violin 2,1(4) sul E Sul tasto Light bow pressure nervous "windy" sound barely audible ppp p ppp p

Violin 2,2,(3) sul E Sul tasto Light bow pressure nervous "windy" sound barely audible ppp p ppp p

Violin 2,3 (3) ppp p ppp p

Viola 1,1(3)

Viola 1,2(3)

Viola 1,3(2)

Violoncello 1,1(2)

Violoncello 1,2(2) chorus bowing no emphasis on tones

Violoncello 1,3(2) chorus bowing no emphasis on tones

Contrabass 1,1(2) sudden stop ppp p

Contrabass 1,2(2) sudden stop ppp p

15

F **G**

Ham. *ppp* *p*

B. Cl. *ppp* *p*

Bsn. 1 *ppp* *p*

Bsn. 2 *ppp* *p*

Cbsn. *pp* *mf* *pp* *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Hn. 4 *pp* *p*

Hn. 5 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

B. Tbn. *ppp* *p* *pp* *pp*

Tba. *ppp* *p*

B. D. *ppp* *p*

Vln. 1,1 *ppp* *p*

Vln. 1,2 *ppp* *p*

Vln. 1,3 *ppp* *p*

Vln. 1,4 *ppp* *p*

Vln. 2,1 *ppp* *p*

Vln. 2,2 *ppp* *p*

Vln. 2,3 *ppp* *p*

Vla. 1 *ppp* *p*

Vla. 2 *ppp* *p*

Vla. 3 *ppp* *p*

Vc. 1 *pp* *mf* *pp* *p*

Vc. 2 *pp* *mf* *pp* *p*

Vc. 3 *mf* *pp* *pp* *mf* *sudden stop*

Cb. 1 *pp* *mf* *pp* *p*

Cb. 2 *pp* *mf* *pp* *p*

Slap tongue Same as before

Blow air no tone

1. solo, like before

sul E, like before

chorus bowing no emphasis on tones

sudden stop

Part 3
Hammer suddenly in 1/8

27 **H** **I**

Ham.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Vln. 1.1

Vln. 1.2

Vln. 1.3

Vln. 1.4

Vln. 2.1

Vln. 2.2

Vln. 2.3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Repeat until cue

Morando "desperado."

Rit. poco to the end. Generally louder and louder

38

Ham. **J** **K** **L** 1 bar "hammer"-cue before L

B. Cl. *ppp*

Bsn. 1 *ppp* *p* *ppp*

Bsn. 2 *p* *ppp*

Cbsn. *mf* *p* *pp* *pp* *sim.* *pp* *p* *mf* *p*

Hn. 1 *pp* *pp* *pp* *pp* *sim.* *pp*

Hn. 2 *pp* *pp* *pp* *pp* *sim.* *pp*

Hn. 3 *p* *pp* *pp* *pp* *sim.* *pp*

Hn. 4 *pp* *p* *pp* *pp* *sim.* *pp*

Hn. 5 *pp* *p* *pp* *pp* *sim.* *pp*

Tbn. 1 *p* *pp* *p* *pp* *sim.* *p*

Tbn. 2 *ppp* *p* *pp* *p* *sim.* *p* *pp*

B. Tbn. *p* *pp* *p* *pp* *sim.* *p* *pp*

Tba. *ppp* *p* *p* *p* *sim.* *p*

B. D. *ppp* *p*

Vln. 1,1 *1. solo, like before* *sim.*

Vln. 1,2 *Sul E* *Like before* *ppp* *ppp*

Vln. 1,3 *Sul E* *Like before* *ppp* *ppp*

Vln. 1,4 *Sul E* *Like before* *ppp* *ppp*

Vln. 2,1 *ppp* *ppp* *ppp* *ppp*

Vln. 2,2 *ppp* *ppp* *ppp* *ppp*

Vln. 2,3 *ppp* *ppp* *ppp* *ppp*

Vla. 1 *p* *f* *p* *mf* *pp*

Vla. 2 *pp* *p* *f* *p* *pp*

Vla. 3 *Melody* *mf* *p* *mf* *pp*

Vc. 1 *pp* *mf* *p* *pp*

Vc. 2 *mf* *p* *pp*

Vc. 3 *mf* *p* *mf* *pp*

Cb. 1 *p* *f* *p* *pp*

Cb. 2 *mf* *p* *pp* *mf*

Gliss when possible
This goes throughout

Slap tongue
Same as before

Blow air
no tone

1 bar "hammer"-cue
before L

Hammer must follow
orchestra in part 4 in order
to end wimultaneously

Ham.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Vln. 1,1

Vln. 1,2

Vln. 1,3

Vln. 1,4

Vln. 2,1

Vln. 2,2

Vln. 2,3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Cb. 2

Annotations:

- Slap tongue Same as before
- Blow air no tone
- 1. solo sul A Very high bow pressure Only occasional random "scratch" sounds
- Sul E Like before
- sim.

Ham. *ppp*

B. Cl. *ppp*

Bsn. 1 *ppp* *p* *p* *mf*

Bsn. 2 *p* *ppp* *p*

Cbsn. *mf* *p* *pp* *mf* *pp*

Hn. 1 *pp* *p* *pp* *p* *mf* *pp* *p*

Hn. 2 *p* *pp* *p* *pp* *p*

Hn. 3 *p* *pp* *p* *pp* *p*

Hn. 4 *pp* *p* *pp* *p* *pp* *p*

Hn. 5 *pp* *p* *pp* *p* *pp* *p*

Tbn. 1 *p* *pp* *pp* *mf* *pp*

Tbn. 2 *pp* *p* *pp* *mf* *pp*

B. Tbn. *p* *pp* *p* *mf* *pp*

Tba. *p* *ppp* *mf* *pp*

B. D. *p* *ppp* *mf* *pp*

Vln. 1,1 *pp* *mf* *pp*

Vln. 1,2 *pp* *mf* *pp*

Vln. 1,3 *pp* *p* *pp* *p*

Vln. 1,4 *pp* *p* *mf* *pp* *p*

Vln. 2,1 *pp* *p* *mf* *pp*

Vln. 2,2 *pp* *p* *pp* *mf* *pp*

Vln. 2,3 *pp* *p* *pp* *mf* *pp*

Vla. 1 *mf* *pp* *pp* *mf* *pp*

Vla. 2 *pp* *pp* *mf* *mf*

Vla. 3 *pp* *mf* *mf*

Vc. 1 *mf* *mf*

Vc. 2 *mf* *pp* *mf*

Vc. 3 *pp* *pp* *p* *mf*

Cb. 1 *pp* *mf* *pp* *mf* *pp*

Cb. 2 *pp* *mf* *pp* *mf* *pp*

Ham. 

B. Cl. *p* *f* *p* *f* *mf cresc* *ff*

Bsn. 1 *p* *mf* *p* *f* *mf cresc* *ff*

Bsn. 2 *p* *f* *p* *mf cresc* *ff*

Cbsn. *mf* *mf cresc* *ff*

Hn. 1 *mf* *f*

Hn. 2 *pp* *p* *f*

Hn. 3 *pp* *p* *f*

Hn. 4 *mf* *f*

Hn. 5 *mf* *p* *f*

Tbn. 1 *mf* *pp* *p* *p* *mf* *f*

Tbn. 2 *mf* *pp* *p* *p* *f*

B. Tbn. *mf* *p* *f*

Tba. *mf* *ppp cresc poco* *f*

B. D. *f* *ppp cresc. poco* *ff*

Vln. 1.1 *mf* *p cresc* *f* sudden stop on last hammer beat

Vln. 1.2 *mf* *p cresc* *f* sudden stop on last hammer beat

Vln. 1.3 *cresc.* *f* sudden stop on last hammer beat

Vln. 1.4 *cresc.* *f* sudden stop on last hammer beat

Vln. 2.1 *mf* *cresc.* *f* sudden stop on last hammer beat

Vln. 2.2 *mf* *cresc.* *f* sudden stop on last hammer beat

Vln. 2.3 *mf* *cresc.* *f* sudden stop on last hammer beat

Vla. 1 *mf* *cresc.* *f* sudden stop on last hammer beat

Vla. 2 *mf* *cresc.* *f* sudden stop on last hammer beat

Vla. 3 *mf* *cresc.* *f* sudden stop on last hammer beat

Vc. 1 *mf* *cresc.* *f* sudden stop on last hammer beat

Vc. 2 *mf* *cresc.* *f* sudden stop on last hammer beat

Vc. 3 *mf* *cresc.* *f* sudden stop on last hammer beat

Cb. 1 *cresc.* *f* sudden stop on last hammer beat

Cb. 2 *mf* *cresc.* *f* sudden stop on last hammer beat