

1 2 3 4

Partitur

Fire korte satser for messing- og  
salgtøjsorkester

*Regin Petersen og Køge Musikskole 2009*

# 1 2 3 4

Værket er skrevet til Køge Musikskoles messing- og slagtøjsorkester og uropføres i november 2009 ved musikskolernes komponistbiennale i Ringsted.

## Instrumentarium:

2 Horn

3 Trumpeter i Bb, med plunger (svupper)

2 Tromboner

Trombone i Eb

Euphonium

Tuba i Eb

Tuba i Bb

Trommesæt (high-hat, 2 toms og stortromme)

2 Perc (2 woodblock, dommerfløjte, sandpapir og triangel)

Klokkespil

Xylofon

I

3/4

♩ = 120 rit.

"Pause"

♩ = 90 rit.

♩ = 60

Regin Petersen sep 2009

\* Høj skrigelyd

A

- 1. Horn in F
- 2. Horn in F
- 1. Trumpet in Bb
- 2. Trumpet in Bb
- 3. Trumpet in Bb
- 1. Trombone
- 2. Trombone
- Trombone in Eb
- Euphonium
- Tuba in Eb
- Tuba Bass
- Timpani
- Drum Kit
- Percussion
- Klokkespil
- Xylophone

\* Kort og diffus "skrigelyd". Så høje toner som muligt

\*\* Luft Pustes med accent kraftigt gennem røret. Der skal ikke høres nogen tone!

⑥ ⑦ ⑧ ⑨ **B** ⑩ ⑪ ⑫

1. Hn.  
2. Hn.  
1. Tpt.  
2. Tpt.  
3. Tpt.  
1. Tbn.  
2. Tbn.  
Tbn. Eb  
Euph.  
Tba. Eb  
Tba.  
Timp.  
Dr.  
Perc.  
Kl. spil  
Xyl.

Ll. tromme  
kantslag

Woodblock

*p*

C

Musical score for a brass and percussion ensemble, measures 13-19. The score is in 2/4 time and features a key signature of two sharps (F# and C#). A section marker 'C' is placed above measure 13 and below the Percussion staff in measure 14. The instruments and their parts are:

- 1. Hn. (First Horn):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 2. Hn. (Second Horn):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 1. Tpt. (First Trumpet):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 2. Tpt. (Second Trumpet):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 3. Tpt. (Third Trumpet):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 1. Tbn. (First Trombone):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 2. Tbn. (Second Trombone):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. Eb (E-flat Trombone):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Euph. (Euphonium):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tba. Eb (E-flat Trombone):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tba. (Trombone):** Measures 13-14: quarter note G4, quarter rest. Measures 15-18: half note G4, half note G4, half note G4, half note G4. Measures 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Timp. (Timpani):** Measures 13-14: quarter note G4, quarter note G4. Measures 15-18: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measures 19: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Dr. (Drum):** Measures 13-14: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measures 15-18: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measures 19: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Perc. (Percussion):** Measures 13-14: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measures 15-18: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measures 19: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Kl. spil (Keyboard):** Measures 13-14: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measures 15-18: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measures 19: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Xyl. (Xylophone):** Measures 13-14: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measures 15-18: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measures 19: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

**D**

**E**

Musical score for measures 20-27, divided into sections D and E. The score includes parts for 1. Hn., 2. Hn., 1. Tpt., 2. Tpt., 3. Tpt., 1. Tbn., 2. Tbn., Tbn. Eb, Euph., Tba. Eb, Tba., Timp., Dr., Perc., Kl. spil, and Xyl. The key signature is two sharps (F# and C#). Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are circled above the staff. Dynamics include *f*, *p*, *f*>*p*<, and *f*>*p*<. The Percussion part includes a section labeled **D** in a box.

29 30 31 32 33 34

1. Hn.  
2. Hn.  
1. Tpt.  
2. Tpt.  
3. Tpt.  
1. Tbn.  
2. Tbn.  
Tbn. Eb  
Euph.  
Tba. Eb  
Tba.  
Timp.  
Dr.  
Perc.  
Kl. spil  
Xyl.

Detailed description of the musical score: The score is for measures 28 through 34. It features a brass section with Horns (1, 2), Trumpets (1, 2, 3), and Trombones (1, 2, Eb), and a woodwind section with Euphonium, Trombone (Eb), Trombone (B), and Xylophone. The percussion section includes Timpani, Drums, and Percussion. The keyboard part is also present. The key signature is two sharps (F# and C#). The score includes various dynamics such as *f* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The brass parts have melodic lines with slurs and accents, while the woodwinds and percussion provide harmonic support and rhythmic patterns.

**G**

Musical score for measures 35-41, featuring brass and woodwind instruments. The score includes parts for 1. Hn., 2. Hn., 1. Tpt., 2. Tpt., 3. Tpt., 1. Tbn., 2. Tbn., Tbn. Eb, Euph., Tba. Eb, Tba., Timp., Dr., Perc., Kl. spil, and Xyl. The key signature is G major (one sharp). The score is marked with dynamics such as *f*, *p*, and *f* > *p* <. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are circled above the staff. A section marker 'G' is placed above measure 37. The woodwind parts (Kl. spil and Xyl.) are primarily accompanimental, while the brass parts have more melodic and rhythmic activity.



**H** (42) (43) (44) (45) (46) **I** (47) (48)

1. Hn.  
2. Hn.  
1. Tpt.  
2. Tpt.  
3. Tpt.  
1. Tbn.  
2. Tbn.  
Tbn. Eb  
Euph.  
Tba. Eb  
Tba.  
Timp.  
Dr.  
Perc.  
Kl. spil  
Xyl.

49 **J** 50 51 **4/4** 52 53

1. Hn. *ff* *pp*

2. Hn. *f* *ff* *pp*

1. Tpt. *f* *p* *ff*

2. Tpt. *p* *ff*

3. Tpt. *p* *ff*

1. Tbn. *ff*

2. Tbn. *ff*

Tbn. Eb *ff*

Euph. *ff*

Tba. Eb *ff*

Tba. *ff*

Timp.

Dr.

Perc. **4/4**

Kl. spil

Xyl.

54 55 56 57 58

**L**

1. Hn. *p*

2. Hn. *p*

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn. *f*

2. Tbn. *f*

Tbn. Eb *f*

Euph.

Tba. Eb

Tba.

Timp.

Dr. *St. tromme*

Perc.

**L**

Kl. spil

Xyl.



4/4  $\text{♩} = 90$

II

① "Mudder"

Rimeligt hurtigt og tungt

②

Horn in F

*p*

*f*

*p*

*f*

3 Solo Trumpets in B $\flat$

Trumpet in B $\flat$

*p*

Trombone in B $\flat$

Trombone in E $\flat$

Euphonium

*p*

*f*

*p*

*f*

Tuba in E $\flat$

*p*

*f*

*p*

*f*

Tuba Bass

*p*

*f*

*p*

*f*

Timpani

*p*

Drum Kit

*mf*

Percussion

*mf*

*p*

*mf*

*f*

*p*

Klokkespil

4/4

Xylophone

*f*

**A**

**Hn.** *p* *f* *p* *f* *p* *f*

**3 Solo Tpt**

*pp*

*p* *mf*

**Tpt.**

**Tbn. Eb**

**Euph.** *p* *f* *p* *f* *p* *f*

**Tba. Eb** *p* *f* *p* *f* *p* *f*

**Tba.** *p* *f* *p* *f* *p* *f*

**Timp.**

**Dr.**

**Perc.**

**Glock.**

**Xyl.** *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into three measures. The Horn (Hn.) part features a melodic line with dynamics *p* and *f*, and is marked with circled numbers 3, 4, and 5. The 3 Solo Trumpets (Tpt.) part includes a melodic line with dynamics *pp*, *p*, and *mf*, and features triplet markings. The Trumpet (Tpt.) part has a melodic line with triplet markings. The Trombone (Tbn. Eb) part is silent. The Euphonium (Euph.) and Tuba (Tba.) parts have a rhythmic pattern with dynamics *p* and *f*. The Timpani (Timp.) part has a rhythmic pattern. The Drums (Dr.) part has a rhythmic pattern. The Percussion (Perc.) part has a rhythmic pattern. The Glockenspiel (Glock.) and Xylophone (Xyl.) parts have a rhythmic pattern with dynamics *f*.

**B**

⑥ ⑦ ⑧

Hn. *p* *f* *p* *f*

3 Solo Tpt. *p* *pp* *mf*

Tpt. *f* *mf*

1. Tbn. *p* *f* *p* *f*

Tbn. Eb *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tba. Eb *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Dr. *p* *f* *p* *f*

Perc. *p* *f* *p* *f*

Glock. *p* *f* *p* *f*

Xyl. *p* *f* *p* *f*

Detailed description: This page of a musical score, labeled 'B', covers measures 6, 7, and 8. The score is for a large ensemble. The Horn (Hn.) part has a melodic line with dynamics *p*, *f*, *p*, and *f*. The 3 Solo Trumpets (Tpt.) and Trombones (Tbn.) parts feature complex rhythmic patterns with triplets and dynamics ranging from *pp* to *mf*. The Euphonium (Euph.) and Tuba (Tba.) parts have a steady rhythmic accompaniment with dynamics *p* and *f*. The Percussion (Perc.) part includes a snare drum pattern with accents and a cymbal pattern. The Glockenspiel (Glock.) and Xylophone (Xyl.) parts provide a consistent rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

C

9 10 11

Hn. *p* *f* *p* *f* *p*

3 Solo Tpt. *p* *mf* *mf*

Tpt. *p* *pp*

1. Tbn.

Tbn. Eb

Euph. *p* *f* *p* *f* *p* *f* *p*

Tba. Eb *p* *f* *p* *f* *p* *f* *p*

Tba. *p* *f* *p* *f* *p* *f* *p*

Timp. *p* *f* *p* *f* *p* *f* *p*

Dr.

Perc.

Glock.

Xyl. *f*



**D**

Musical score for measures 12, 13, and 14, marked with a **D** section. The score includes the following parts and dynamics:

- Hn.:** Measures 12-14 with dynamics *f* and *p*. Measure 13 has an accent (*f*).
- 3 Solo Tpt.:** Measures 12-14 with dynamics *p* and *pp*. Includes triplet markings.
- Tpt.:** Measures 12-14 with triplet markings.
- 1. Tbn.:** Rests in all measures.
- Tbn. Eb:** Rests in all measures.
- Euph.:** Measures 12-14 with dynamics *f* and *p*. Includes accents.
- Tba. Eb:** Measures 12-14 with dynamics *f* and *p*. Measure 13 has an accent (*f*).
- Tba.:** Measures 12-14 with dynamics *f* and *p*. Measure 13 has an accent (*f*).
- Timp.:** Measures 12-14 with rests and notes.
- Dr.:** Measures 12-14 with rests and notes.
- Perc.:** Measures 12-14 with rhythmic patterns and accents.
- Glock.:** Measures 12-14 with rhythmic patterns.
- Xyl.:** Measures 12-14 with rhythmic patterns. Measure 13 has an accent (*f*).

**E**

Musical score for measures 15, 16, and 17, marked with circled numbers 15, 16, and 17. The score includes the following instruments and parts:

- Hn.** (Horn): Measures 15-17, dynamics *f* and *p*.
- 3 Solo Tpt** (3 Solo Trumpets): Measures 15-17, dynamics *p* and *pp*, includes triplets.
- Tpt.** (Trumpet): Measures 15-17, dynamics *p*, includes triplets.
- 1. Tbn.** (1st Trombone): Measures 15-17, rests.
- Tbn. Eb** (Trombone Eb): Measures 15-17, rests.
- Euph.** (Euphonium): Measures 15-17, dynamics *f* and *p*.
- Tba. Eb** (Tuba Eb): Measures 15-17, dynamics *f* and *p*.
- Tba.** (Tuba): Measures 15-17, dynamics *f* and *p*.
- Timp.** (Timpani): Measures 15-17.
- Dr.** (Drums): Measures 15-17.
- Perc.** (Percussion): Measures 15-17, includes a crescendo hairpin.
- Glock.** (Glockenspiel): Measures 15-17.
- Xyl.** (Xylophone): Measures 15-17, dynamics *f*.

**F**

Musical score for measures 18, 19, and 20. The score is for a full orchestra and includes the following parts:

- Hn.** (Horn): Measures 18-20. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes circled measure numbers 18, 19, and 20.
- 3 Solo Tpt.** (3 Solo Trumpets): Measures 18-20. Dynamics: *pp*, *p*. Includes circled measure numbers 18, 19, and 20.
- Tpt.** (Trumpet): Measures 18-20. Dynamics: *mf*, *f*, *mf*. Includes circled measure numbers 18, 19, and 20.
- 1. Tbn.** (1st Trombone): Measures 18-20. Rested.
- Tbn. Eb** (Trombone Eb): Measures 18-20. Rested.
- Euph.** (Euphonium): Measures 18-20. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes circled measure numbers 18, 19, and 20.
- Tba. Eb** (Tuba Eb): Measures 18-20. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes circled measure numbers 18, 19, and 20.
- Tba.** (Tuba): Measures 18-20. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes circled measure numbers 18, 19, and 20.
- Timp.** (Timpani): Measures 18-20. Includes circled measure numbers 18, 19, and 20.
- Dr.** (Drum): Measures 18-20.
- Perc.** (Percussion): Measures 18-20. Includes circled measure numbers 18, 19, and 20.
- Glock.** (Glockenspiel): Measures 18-20.
- Xyl.** (Xylophone): Measures 18-20. Dynamics: *f*. Includes circled measure numbers 18, 19, and 20.

G

Musical score for a brass and woodwind ensemble, measures 21-23. The score includes parts for Horn (Hn.), 3 Solo Trumpets (3 Solo Tpt), Trumpet (Tpt.), 1st Trombone (1. Tbn.), Trombone in E-flat (Tbn. Eb), Euphonium (Euph.), Trombone in E-flat (Tba. Eb), Trombone (Tba.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Glockenspiel (Glock.), and Xylophone (Xyl.).

Measures 21, 22, and 23 are marked with circled numbers (21), (22), and (23) above the Horn part. A large 'G' in a box is positioned above measure 22. A second 'G' in a box is positioned below the Glockenspiel part at the end of measure 23.

Key features of the score include:

- Horn:** Melodic line with dynamics *p*, *f*, *p*, *f*, *f*, *p*. Circled measure numbers 21, 22, and 23 are above the staff.
- 3 Solo Tpt:** Three staves with triplets and dynamics *mf*, *f*, *mf*.
- Tpt.:** Trumpet part with triplets.
- 1. Tbn. & Tbn. Eb:** Trombone parts with triplets and glissando markings (*gliss.*) in measures 22 and 23.
- Euph. & Tba. Eb:** Euphonium and Trombone in E-flat parts with dynamics *p*, *f*, *p*, *f*, *f*, *p*.
- Tba.:** Trombone part with dynamics *p*, *f*, *p*, *f*, *f*, *p*.
- Timp.:** Timpani part with dynamics *p*, *f*, *p*, *f*, *f*, *p*.
- Dr.:** Drum part with dynamics *p*.
- Perc.:** Percussion part with triplets and dynamics *f*.
- Glock. & Xyl.:** Glockenspiel and Xylophone parts with dynamics *f*.

**H**

Musical score for measures 24, 25, and 26. The score includes the following parts and markings:

- Hn.:** Measures 24, 25, and 26. Dynamics: *f*, *p*, *f*, *p*, *f*.
- 3 Solo Tpt.:** Measures 24, 25, and 26. Dynamics: *f*, *mf*, *p*.
- Tpt.:** Measures 24, 25, and 26. Dynamics: *pp*.
- 1. Tbn.:** Measures 24, 25, and 26. Marking: *gliss.*
- Tbn. Eb:** Measures 24, 25, and 26. Marking: *gliss.*
- Euph.:** Measures 24, 25, and 26. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Tba. Eb:** Measures 24, 25, and 26. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Tba.:** Measures 24, 25, and 26. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Timp.:** Measures 24, 25, and 26.
- Dr.:** Measures 24, 25, and 26. Dynamic: *mf*.
- Perc.:** Measures 24, 25, and 26.
- Glock.:** Measures 24, 25, and 26.
- Xyl.:** Measures 24, 25, and 26. Dynamic: *f*.

Musical score for measures 27, 28, and 29. The score includes parts for Horn (Hn.), 3 Solo Trumpets (Tpt.), Trumpet (Tpt.), 1st Trombone (1. Tbn.), Trombone in E-flat (Tbn. Eb), Euphonium (Euph.), Trombone in E-flat (Tba. Eb), Trombone (Tba.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Glockenspiel (Glock.), and Xylophone (Xyl.).

Measures 27, 28, and 29 are marked with circled numbers. The score features various dynamics including *pp*, *p*, *f*, and *ppp*. The percussion part includes a snare drum pattern with accents and a cymbal pattern. The Glockenspiel and Xylophone parts feature a rhythmic pattern of eighth notes.

I

Musical score for measures 30, 31, and 32. The score includes the following parts and markings:

- Hn.:** Measures 30 and 31 are marked with circled numbers 30 and 31. Measure 32 has dynamics *p* and *p*.
- 3 Solo Tpt.:** Measures 30 and 31 have dynamics *pp* and *p*. Measure 32 has dynamics *p* and *p*. Includes triplets in measures 30 and 31.
- Tpt.:** Includes triplets in measures 30 and 31.
- 1. Tbn.:** Includes triplets in measures 30 and 31, and a glissando in measure 32.
- Tbn. Eb:** Includes triplets in measures 30 and 31, and a glissando in measure 32.
- Euph.:** Measure 32 has dynamics *p* and *p*.
- Tba. Eb:** Measure 32 has dynamics *p* and *p*.
- Tba.:** Measure 32 has dynamics *p* and *p*.
- Timp.:** Includes rests in measures 31 and 32.
- Dr.:** Measure 32 has dynamics *p* and *mf*.
- Perc.:** Includes triplets in measures 30 and 31.
- Glock.:** Includes rests in measures 30 and 31.
- Xyl.:** Includes rests in measures 30 and 31.

33 34 35

Hn. *f p f p f p*

3 Solo Tpt. *p mf f*

Tpt. *mf p*

1. Tbn. *-*

Tbn. Eb *-*

Euph. *f p f p f p*

Tba. Eb *f p f p f p*

Tba. *f p f p f p*

Timp. *-*

Dr. *-*

Perc. *-*

Glock. *-*

Xyl. *f*

Detailed description: This page of a musical score covers measures 33, 34, and 35. The instruments and their parts are as follows: Horn (Hn.) plays a melodic line with dynamics *f* and *p* alternating. Three Solo Trumpets (3 Solo Tpt.) play a rhythmic pattern with dynamics *p*, *mf*, and *f*. Trumpet (Tpt.) plays a triplet of eighth notes with dynamics *mf* and *p*. First Trombone (1. Tbn.) and Trombone in E-flat (Tbn. Eb) are silent. Euphonium (Euph.) and Tuba in E-flat (Tba. Eb) play a melodic line with dynamics *f* and *p* alternating. Tuba (Tba.) plays a similar melodic line with dynamics *f* and *p*. Timpani (Timp.) plays a rhythmic pattern. Drums (Dr.) and Percussion (Perc.) play rhythmic patterns. Glockenspiel (Glock.) and Xylophone (Xyl.) play rhythmic patterns. The score includes various musical notations such as triplets, slurs, and dynamic markings.



J

Musical score for a brass and percussion ensemble, measures 36-38. The score includes parts for Horn (Hn.), 3 Solo Trumpets (3 Solo Tpt.), Trumpet (Tpt.), 1st Trombone (1. Tbn.), Trombone in E-flat (Tbn. Eb), Euphonium (Euph.), Trombone in E-flat (Tba. Eb), Trombone (Tba.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Glockenspiel (Glock.), and Xylophone (Xyl.).

Measures 36, 37, and 38 are marked with circled numbers. A section marker 'J' is located above measure 36. The key signature is one flat (B-flat major/D minor). The score features various dynamics including *f*, *p*, *mf*, *pp*, and *gliss.* (glissando). Many parts include triplet markings (3) and accents (>). The percussion parts include a snare drum pattern with triplet markings and a cymbal pattern. The Glockenspiel and Xylophone parts feature rhythmic patterns with triplet markings.

This musical score page contains measures 39, 40, and 41 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Horn (Hn.), 3 Solo Trumpets (3 Solo Tpt.), Trumpet (Tpt.), 1st Trombone (1. Tbn.), Trombone in E-flat (Tbn. Eb), Euphonium (Euph.), Trombone in E-flat (Tba. Eb), Trombone (Tba.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Glockenspiel (Glock.), and Xylophone (Xyl.).

Measures 39, 40, and 41 are marked with circled numbers at the top. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*. The 3 Solo Tpt. part features triplet markings (3) in measures 39 and 40. The Tpt. part also features triplet markings (3) in measures 39 and 40. The Perc. part includes a series of sixteenth-note patterns with accents in measures 39 and 40. The Glock. and Xyl. parts play a rhythmic pattern of eighth notes in measures 39 and 40. The Xyl. part has a dynamic marking of *f* in measure 41.

**K**

42 43 44

Hn. *p* *f* *p* *f* *p*

3 Solo Tpt. *pp* *pp*

Tpt. *p* *mf*

1. Tbn. *gliss.*

Tbn. Eb *gliss.*

Euph. *p* *f* *p* *f* *f* *p*

Tba. Eb *p* *f* *p* *f* *f* *p*

Tba. *p* *f* *p* *f* *f* *p*

Timp.

Dr. *p* *mf*

Perc. *3*

Glock.

Xyl.

L

Musical score for measures 45, 46, and 47. The score includes parts for the following instruments:

- Hn.** (Horn): Measures 45-47 with dynamics *f* and *p*.
- 3 Solo Tpt** (3 Solo Trumpets): Measures 45-47 with dynamics *p* and *mf*. Includes triplets.
- Tpt.** (Trumpet): Measures 45-47 with triplets.
- 1. Tbn.** (1st Trombone): Measures 45-47 with triplets and glissando markings.
- Tbn. Eb** (Trombone Eb): Measures 45-47 with triplets and glissando markings.
- Euph.** (Euphonium): Measures 45-47 with dynamics *f* and *p*.
- Tba. Eb** (Tuba Eb): Measures 45-47 with dynamics *f* and *p*.
- Tba.** (Tuba): Measures 45-47 with dynamics *f* and *p*.
- Timp.** (Timpani): Measures 45-47.
- Dr.** (Drums): Measures 45-47 with dynamics *p* and *mf*. Includes triplets.
- Perc.** (Percussion): Measures 45-47 with triplets.
- Glock.** (Glockenspiel): Measures 45-47.
- Xyl.** (Xylophone): Measures 45-47.

M

48

49

50

Hn. *p* *f* *p* *f* *p* *f* *p*

3 Solo Tpt *mf* *f* *mf* *mf* *pp*

Tpt. *f* *mf* *mf*

1. Tbn. *gliss.*

Tbn. Eb *gliss.*

Euph. *p* *f* *p* *f* *p* *f* *p*

Tba. Eb *p* *f* *p* *f* *p* *f* *p*

Tba. *p* *f* *p* *f* *p* *f* *p*

Timp.

Dr. *p* *mf*

Perc. *f* *f* *f*

Glock.

Xyl.

**N**

Musical score for measures 51 and 52. The score includes parts for Hn., 3 Solo Tpt., Tpt., 1. Tbn., Tbn. Eb, Euph., Tba. Eb, Tba., Timp., Dr., Perc., Glock., and Xyl. Measure 51 is marked with a circled '51' and measure 52 with a circled '52'. A box labeled 'N' is positioned above measure 51. Dynamics include *f*, *p*, *mf*, and *mf*. Articulation includes accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments play melodic lines with triplets and slurs.

This musical score page contains measures 53 and 54 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Horn (Hn.), 3 Solo Trumpets (3 Solo Tpt.), Trumpet (Tpt.), 1st Trombone (1. Tbn.), Trombone in E-flat (Tbn. Eb), Euphonium (Euph.), Trombone in E-flat (Tba. Eb), Trombone (Tba.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), Glockenspiel (Glock.), and Xylophone (Xyl.).

Measure 53 (circled) features a Horn part with dynamics *p* and *f*. The 3 Solo Tpt. parts play a triplet of eighth notes with dynamics *pp*. The Tpt. part plays a triplet of eighth notes. The 1. Tbn. and Tbn. Eb parts have a long note with a sharp sign. The Euph., Tba. Eb, and Tba. parts play quarter notes. The Glock. and Xyl. parts play eighth-note patterns.

Measure 54 (circled) features a Horn part with dynamics *p* and *f*. The 3 Solo Tpt. parts play a triplet of eighth notes with dynamics *pp*. The Tpt. part plays a triplet of eighth notes. The 1. Tbn. and Tbn. Eb parts have a long note with a sharp sign. The Euph., Tba. Eb, and Tba. parts play quarter notes. The Glock. and Xyl. parts continue their eighth-note patterns.

**O** rit. . . . .

55 56 57

Hn. *p* *f* *p* *f* *p* *f*

3 Solo Tpt

Tpt. 3 3 3

1. Tbn.

Tbn. Eb

Euph.

Tba. Eb

Tba.

Timp.

Dr.

Perc.

Glock.

Xyl.



58 59 60

Hn.

3 Solo Tpt

Tpt.

Tbn. Eb

Euph.

Tba. Eb

Tba.

Timp.

Dr.

Perc.

Glock.

Xyl.

The musical score is arranged in a standard orchestral layout. The top staff is for Horn (Hn.), followed by three staves for Solo Trumpets (3 Solo Tpt). Below these are the Trumpet (Tpt.), Trombone (Tbn. Eb), Euphonium (Euph.), and Tuba (Tba. Eb) staves. The percussion section includes Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The Glockenspiel (Glock.) and Xylophone (Xyl.) are at the bottom. Measures 58, 59, and 60 are indicated by circled numbers at the top. The Horn part features dynamics of *p* and *f* and includes triplet markings. The Solo Trumpets and Trumpet parts also feature triplet markings. The Trombone, Euphonium, and Tuba parts have rests in measure 58. The Glockenspiel and Xylophone parts have continuous rhythmic patterns.

**P**

♩ = 60

This musical score page covers measures 61, 62, and 63. The tempo is marked as ♩ = 60. The key signature has two flats (Bb and Eb). The score includes parts for the following instruments:

- Hn.:** Horns, playing a melodic line with dynamics *p* and *f*, and a triplet in each measure.
- 3 Solo Tpt:** Three solo trumpets, playing a melodic line with dynamics *p* and *f*, and a triplet in each measure.
- Tpt.:** Trumpets, playing a rhythmic triplet accompaniment.
- 1. Tbn.:** First trombone, silent.
- Tbn. Eb:** Trombone in E-flat, silent.
- Euph.:** Euphonium, playing a rhythmic accompaniment of quarter notes.
- Tba. Eb:** Tuba in E-flat, playing a rhythmic accompaniment of quarter notes.
- Tba.:** Tuba, playing a rhythmic accompaniment of quarter notes.
- Timp.:** Timpani, silent.
- Dr.:** Drums, silent.
- Perc.:** Percussion, silent.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment of quarter notes.
- Xyl.:** Xylophone, playing a rhythmic accompaniment of quarter notes.

64 rit. 65 66 67

Hn.

3 Solo Tpt

Tpt.

1. Tbn.

Tbn. Eb

Euph.

Tba. Eb

Tba.

Timp.

Dr.

Perc.

Glock.

Xyl.

*p*

*f*

3

3

3

3

rit.

rit.

**3** ♩ = 60  
**4**

Langsom og organisk

**III**  
Vals

Regin Petersen

① ② ③ ④ ⑤ ⑥

1. Horn in F *pp sempre*

2. Horn in F *pp sempre*

1. Trumpet in B♭ *p sempre*

2. Trumpet in B♭ *p sempre*

3. Trumpet in B♭ *p sempre*

Trombone *f* Kraftigt pust i instrumentet  
*p < f* *sim.*

Euphonium *f* Kraftigt pust i instrumentet  
*p < f* *sim.*

Tuba in Eb *pp*

Tuba Bass *pp*

Drum Kit *p* Lilletromme Kantslag

Percussion *mf* Samdpapir  
*p < f* *sim.*

Xylophone *p*

1. Hn. ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

Tbn.

Euph.

Tba. Eb

Tba.

Dr.

Perc.

Xyl.

Detailed description: This page of a musical score covers measures 7 through 13. The instruments are arranged in a standard orchestral layout. The brass section includes two horns (1. Hn., 2. Hn.), three trumpets (1. Tpt., 2. Tpt., 3. Tpt.), a trombone (Tbn.), an euphonium (Euph.), an E-flat tuba (Tba. Eb), and a tuba (Tba.). The percussion section includes a drum set (Dr.), a snare drum (Perc.), and a xylophone (Xyl.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 7-13 are marked with circled numbers 7 through 13. The brass instruments play sustained notes with various articulations and dynamics. The percussion instruments provide a rhythmic accompaniment with specific patterns and dynamics.

14 15 16 17

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

Tbn.

Euph.

Tba. Eb

Tba.

Dr.

Perc.

Xyl.

This musical score page contains measures 14 through 17. The instruments are arranged as follows: 1. Horn (Hn.), 2. Horn (Hn.), 1. Trumpet (Tpt.), 2. Trumpet (Tpt.), 3. Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), 3. Trumpet (Tba. Eb), 2. Horn (Tba.), Drums (Dr.), Percussion (Perc.), and Xylophone (Xyl.). The key signature has three flats (B-flat, E-flat, A-flat). Measures 14 and 15 are marked with circled numbers 14 and 15 respectively. The score shows various musical notations including notes, rests, and slurs across the measures.

1. Hn. 18 19 20 21

2. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

Tbn.

Euph.

Tba. Eb

Tba.

Dr.

Perc.

Xyl.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 18 through 21. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. Measures 18, 19, and 20 are marked with circled numbers above the first horn staff. The first horn (1. Hn.) and second horn (2. Hn.) parts feature melodic lines with slurs and accents. The three trumpet parts (1. Tpt., 2. Tpt., 3. Tpt.) also have melodic lines with slurs. The trombone (Tbn.), euphonium (Euph.), and tenor/euphonium (Tba. Eb) parts play rhythmic patterns of eighth notes. The tuba (Tba.) part has a lower melodic line. The drum (Dr.) part is mostly silent, with a cymbal crash in measure 21. The percussion (Perc.) part plays a rhythmic pattern of eighth notes. The xylophone (Xyl.) part has a melodic line in the first three measures.

**4**  $\text{♩} = 96$   
**4** **IV**  
**Finale. Gerne lidt hurtigere og voldsommere**  
**end II-sats**

①                      ②                      ③                      ④

1. Horn in F *p*

2. Horn in F *p*

3 solo tpt in B $\flat$  *pp*

Trumpet in B $\flat$  *pp* 3 3

1. Trombone *pp*

2. Trombone *pp*

Trombone in E $\flat$  *pp*

Euphonium *p*

Tuba in E $\flat$  *p*

Tuba Bass *p*

Timpani

Drum Kit

Percussion Triang. Woodblock *p*

Klokkespil **4** *mf*

Xylophone



5 6 7 8 **A** 9

1. Hn.

2. Hn.

3 Solo tpt.

Tpt.

1. Tbn.

2. Tbn.

Tbn. in Eb

Euph.

Tba. Eb

Tba. Bass

Timp.

Dr.

Perc.

Kl. spil

Xyl.

*mf*

10 11 12 13

1. Hn.

2. Hn.

3 Solo tpt.

Tpt.

1. Tbn.

2. Tbn.

Tbn. in Eb

Euph.

Tba. Eb

Tba. Bass

Timp.

Dr.

Perc.

Kl. spil

Xyl.

**B** (14) (15) (16) **C** (17)

1. Hn. *p*

2. Hn. *p*

3 Solo tpt. *pp* *mf* *p* *pp*

Tpt. *mf* *f* *mf*

1. Tbn. *pp* *f*

2. Tbn. *pp* *f*

Tbn. in Eb *pp* *f*

Euph. *p*

Tba. Eb *p*

Tba. Bass *p*

Timp.

Dr.

Perc.

Kl. spil

Xyl. *3*

D

E

18 19 20 21

1. Hn. *mf* *p* *f*

2. Hn. *mf* *p* *f*

3 Solo tpt. *pp* *p*

Tpt. *p* *pp* *pp*

1. Tbn. *pp* *f* *pp*

2. Tbn. *pp* *f* *pp*

Tbn. in Eb *pp* *f* *pp*

Euph. *mf*

Tba. Eb *mf*

Tba. Bass *mf*

Timp.

Dr.

Perc.

Kl. spil

Xyl.

3

**F**

**G**

1. Hn. *p* *f* *p* *f*

2. Hn. *p* *f* *p* *f*

3 Solo tpt. *p* *mf* *mf* *mf*

Tpt. *p* *mf* *p* *mf*

1. Tbn. *f* *pp* *<f* *pp* *<f*

2. Tbn. *f* *pp* *<f* *pp* *<f*

Tbn. in Eb *f* *pp* *<f* *pp* *<f*

Euph.

Tba. Eb

Tba. Bass

Timp. *f*

Dr.

Perc.

Kl. spil

Xyl.

Measures 22, 23, 24, 25 are circled at the top of the page.

**H**

1. Hn. *p* *f* *mf* *p* *f*

2. Hn. *p* *f* *mf* *p* *f*

3 Solo tpt. *f* *f* *p* *f*

Tpt. *f* *f* *p* *f*

1. Tbn. *f* *f* *p* *f*

2. Tbn. *f* *f* *p* *f*

Tbn. in Eb *f* *f* *p* *f*

Euph. *p* *f* *mf* *f* *p* *f*

Tba. Eb *p* *f* *mf* *f* *p* *f*

Tba. Bass *p* *f* *mf* *f* *p* *f*

Timp. *p* *ff*

Dr. *p* *ff*

Perc. *p* *ff*

Kl. spil *p* *ff*

Xyl. *p* *ff*

Measures 26, 27, and 28 are marked with circled numbers. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, and features triplets in several parts.

1. Hn. *ff* (29) (30) (31)

2. Hn. *ff*

3 Solo tpt. *ff*

Tpt. *ff*

1. Tbn.

2. Tbn.

Tbn. in Eb

Euph. *ff*

Tba. Eb *ff*

Tba. Bass *ff*

Timp.

Dr. \*

Perc. 3

Kl. spil

Xyl.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '8' in the top left corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: 1. Hn., 2. Hn., 3 Solo tpt., Tpt., 1. Tbn., 2. Tbn., Tbn. in Eb, Euph., Tba. Eb, Tba. Bass, Timp., Dr., Perc., Kl. spil, and Xyl. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first three measures are marked with circled numbers 29, 30, and 31. The brass instruments (Horns, Trumpets, Trombones, Euphonium, and Tubas) play a melodic line starting on a half note G2 in measure 29, moving to F2 in measure 30, and then to E2 in measure 31. The dynamics for these instruments are marked as *ff* (fortissimo). The Timpani (Timp.) part consists of a series of quarter notes: G2, F2, E2, D2, C2, and B1. The Drums (Dr.) part has asterisks (\*) above the first five measures, indicating a specific drum sound, followed by a triplet of eighth notes in measure 31. The Percussion (Perc.) part has a triplet of eighth notes in measure 31. The Keyboard (Kl. spil) and Xylophone (Xyl.) parts play a series of chords: G2-Bb2 in measure 29, F2-Eb2 in measure 30, and E2-D2 in measure 31.